



PERSONAL INFORMATION

Name Hilda Moucharrafiéh
Date of birth 22 August 1986
Nationality Lebanese
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Website www.thenarrativecollective.com

CULTURAL AND PEDAGOGICAL EXPERIENCE

- 2021 – ongoing **Artistic Coordinator at (A)WAKE**, Rotterdam
Design Jury Committee member, Stimuleringsfonds Creatieve Industrie, Rotterdam
Co-moderator Crash Course in Art & Media Technology, V2_, Rotterdam
- 2017 – ongoing **Course tutor at the Scenography Master program**, University of the Arts Utrecht (HKU)
On documentation, curation and contextualisation of artistic research in process
- 2022 **Tutor of Culture Theory course on the Social Impact of Technology**
St. Joost Art & Research, Den Bosch and Breda
- 2021 – 2023 **Artistic Coordinator and Mentor**, Over het IJ Festival, Amsterdam
- 2022 **Guest tutor at Creative Producing Master program**, DAS Graduate School, Amsterdam
- 2022 **Curator of Performance Program at New Radicalisms festival**, (A)WAKE, Rotterdam
4-day festival exploring shared identities, digital realities and cultures of the in-between
- 2021 **Assistant Curator**, De Ateliers, Amsterdam
Supporting curator Fadwa Naamna in text writing, studio visits, art direction and scenography
- 2021 **Moderator at FIBER Festival**, Amsterdam
- 2020 **Guest Lecturer at Bezalel Academy of Arts and Design**, Jerusalem
in collaboration with curator Fadwa Naamna
- 2020 **Text editor and design consultant at New Radicalism festival**, (A)WAKE, Rotterdam
Presenting Radical New Voices from the Middle East, North Africa and her Diasporas

ARTISTIC PRACTICE

- 2022 – 2023 **Longing to Cross the Horizons**
1-year site specific project in collaboration with We Sell Reality, Amsterdam
With the support of Over het IJ festival, Stichting NDSM, Amsterdams Fonds voor de Kunst, Fonds voor Cultuurparticipatie, VSBFonds, and Gemeente Amsterdam
- 2022 **Narrative Machines, Guest performer with Ghita Skali**
As part of the exhibition 'A Tongue Became Yours', CC Ter Dilft, Bornem
- The Secret Ingredient: Wilderness**
Storytelling dinner performance, as part of the exhibition 'Garden State'
curated by Fadwa Naamna at Garage Rotterdam
- Collectivize Facebook: A Pre-Trial by Jonas Staal and Jan Fermon**
Performing as a witness from the future, alongside Quinsy Gario and Clara Balaguer
Theater Rotterdam
- 2019 **Tracing Erased Memories: A parallel city walk of London & Cairo**

in collaboration with artist Dina A. Mohamed
Camden Fringe, London

DOWN is UP: On getting your head submerged in an iceberg

in collaboration with choreographer Paula Chaves
supported by Stichting Stokroos and Stichting Gilles Hondius Foundation
ROEF Festival, OBA Oosterdok, Amsterdam

States of Emergency: Between Phantasmic Illusions and Urgent Realities

Dancing on the Edge Festival, Het Huis Utrecht

Art Resident at Performances Beyond Two Shores

Supported by the European Commission as part of the Creative Europe program
Curated by Nedjma Hadj Benchelabi at BOZAR Centre for Fine Arts, Brussels

2018 - 2023

Surpassing the Beeline

Storytelling dinner performance directed by Abhishek Thapar
Frascati Theater Amsterdam (2018), Het Huis Utrecht (2020), ITA Amsterdam (2023)

2018 - 2021

Tracing Erased Memories: A parallel city walk of Amsterdam & Cairo

in collaboration with Dina A. Mohamed
Amsterdam Fringe Festival, with the support of Creative Industries Fund (2018, 2020)
Unpacking 3-Package Deal exhibition, Dansmakers Amsterdam (2018)
'That Those Beings Be Not Being' at W139, Amsterdam (2021)

2018

HA-KA-WA-TI

Over de Plas Festival, Amsterdam

The Weight of a Feather

Over het IJ Festival, Amsterdam
Unpacking 3-Package Deal exhibition, Dansmakers Amsterdam

2017

You're a Libra, Whether You Believe in Astrology or Not

in collaboration with artist Dina A. Mohamed
Home Workspace Open Studio, Ashkal Alwan, Beirut, Lebanon

2016

I AM T/HERE NOW

Over het IJ Festival, Amsterdam

2015

KUBINIA

Collaborative performative installation
Prague Quadrennial of Performance and Space Design, Czech Republic

Skype call with Jeanne d'Arc

Gelderland Fabriek, Culemborg, The Netherlands
Research Centre for Performative Processes, Utrecht

EDUCATION

2016 - 2017

Fellowship at Home Workspace Program - Ashkal Alwan, Beirut, Lebanon

2014 - 2016

MA in Scenography - University of the Arts Utrecht (HKU), The Netherlands

2004 - 2008

BA in Graphic Design - American University of Science and Technology, Lebanon

GRANTS AND AWARDS

- 2019 Nominated for the Offies Award, London, United Kingdom
Tracing Erased Memories: A parallel city walk of London & Cairo
in collaboration with artist Dina A. Mohamed
- 2018 Winner of the International Bursary Award at Amsterdam Fringe Festival
Tracing Erased Memories: A parallel city walk of Amsterdam & Cairo
in collaboration with artist Dina A. Mohamed
- 2017 - 2018 Recipient of 3-Package Deal Talent Development Grant, Amsterdam Fund for the Arts (AFK)
with the support of DAS Theatre, Over het IJ Festival and Stichting NDSM
- 2016 Nominated for the University of the Arts Utrecht (HKU) Artistic Achievement Award

LANGUAGES

Arabic (Mother tongue), English (Bilingual proficiency), Dutch (C1 level)